



Shiyao Wang

Designer & Maker

Shiyao Wang

Based in Edinburgh

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Personal Statement

I am a jewellery designer currently completing my BA(Hons) at the Edinburgh College of Art. My practice centres on material-led exploration, where I combine traditional metalworking with experimental techniques to create bold, wearable pieces.

With extensive training in hand-making, I focus on transforming conceptual ideas into well-resolved, high-quality designs. Beyond the workbench, my background in social media operations has provided me with a clear understanding of market expectations and consumer engagement. This combination of creative craftsmanship and digital awareness allows me to approach design with both artistic integrity and a practical, market-oriented perspective.

Education

Edinburgh College of Art 2022–2026 BA(Hons)
Jewellery & Silversmithing

Skills

- IELTS 6 (L:5.5,R:5.5,S:6,W:6)
- Proficient in Adobe Illustrator, Photoshop, and basic Rhino
- Skilled in jewellery making, model making, and material exploration
- Experience in social media content creation and audience engagement
- Strong visual communication and design development skills

Employment

- Photography Assistant
BJZE — Jul 2022 – Aug 2022
Hangzhou, China
- Social Media Operations Intern
Loverly — Jun 2023 – Sep 2023
Hangzhou, China
- Social Media Operations Intern
HHO LOVE — Jul 2025 – Aug 2025
Hangzhou, China

Exhibition

- Edinburgh Meets Munich –
Bookmarks Exhibition — Mar
2025, Munich, Germany
- Open Project Exhibition — Feb
2025 Andrew Grant Gallery,
Edinburgh College of Art

Experience&Awards

- Selected for The 31st British Art
Medal Society Student Medal
Project — 2023–2024
- Limited Edition Jewellery Sale —
Dec 2024 Edinburgh College of
Art, All pieces sold out
- Design Event Participant –
Edinburgh & Cubitts — Feb 2025
At the Edinburgh College of Art, I
worked on concept development
in response to a brand-led
design brief.



CV



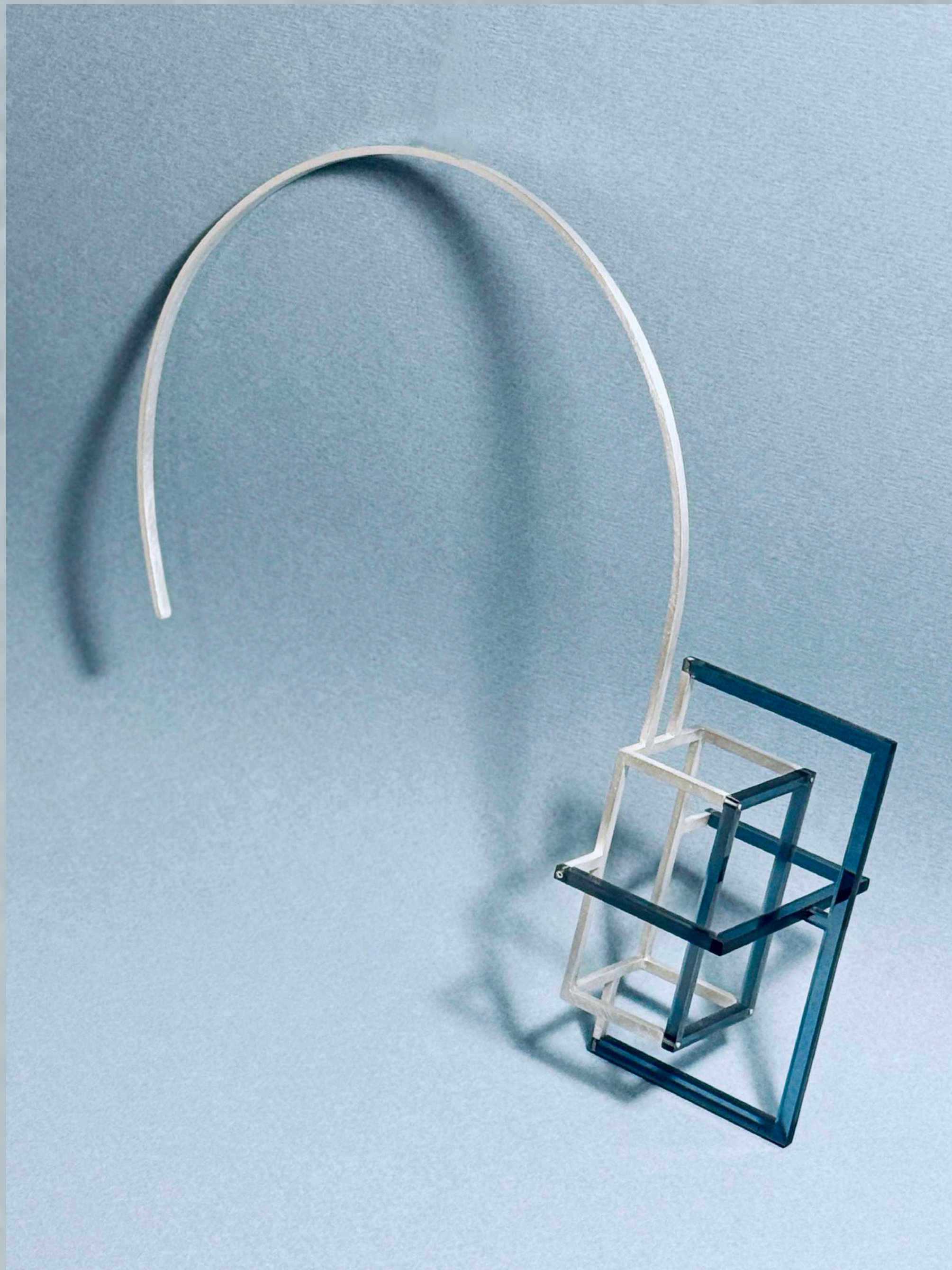
My work centres on the ear as the main site of design, exploring how people receive and respond to external structures such as social expectations and discipline. By constructing rigid frameworks around the ear and allowing organic forms to grow through them, I examine the relationship between control and growth as conditions that coexist.

Inspired by my personal experience of growing up within structured systems, I became interested in how constant exposure to external influences can create both restriction and reflection. Metal frameworks represent control, while plant-like forms suggest resistance and adaptation.

Through this process, I begin to see the ear not only as something that receives, but also as something that selects and responds. My work explores how individuals negotiate, absorb, and transform external structures, finding a balance rather than rejecting them.

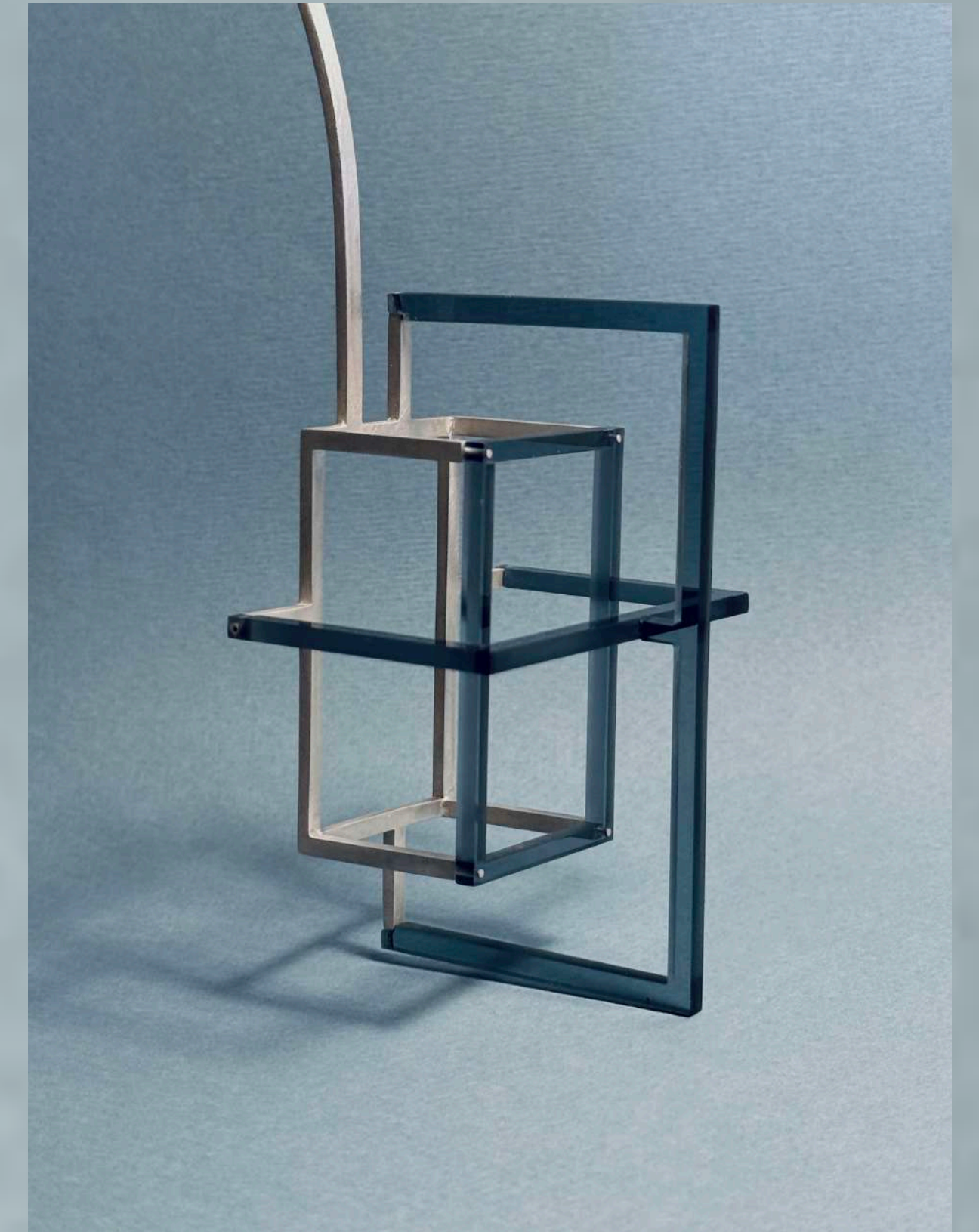


○ Artist Statement



Bound by Voices

Material: 935Silver and Acrylic
-£1450



This piece comes from the feeling of constantly hearing expectations from society and education. The ear becomes a place where these voices build up, creating a sense of pressure and restriction.



Emerging Within

Material: 925Silver, Stainless Steel Wire, Chinese Traditional paper
-£2360

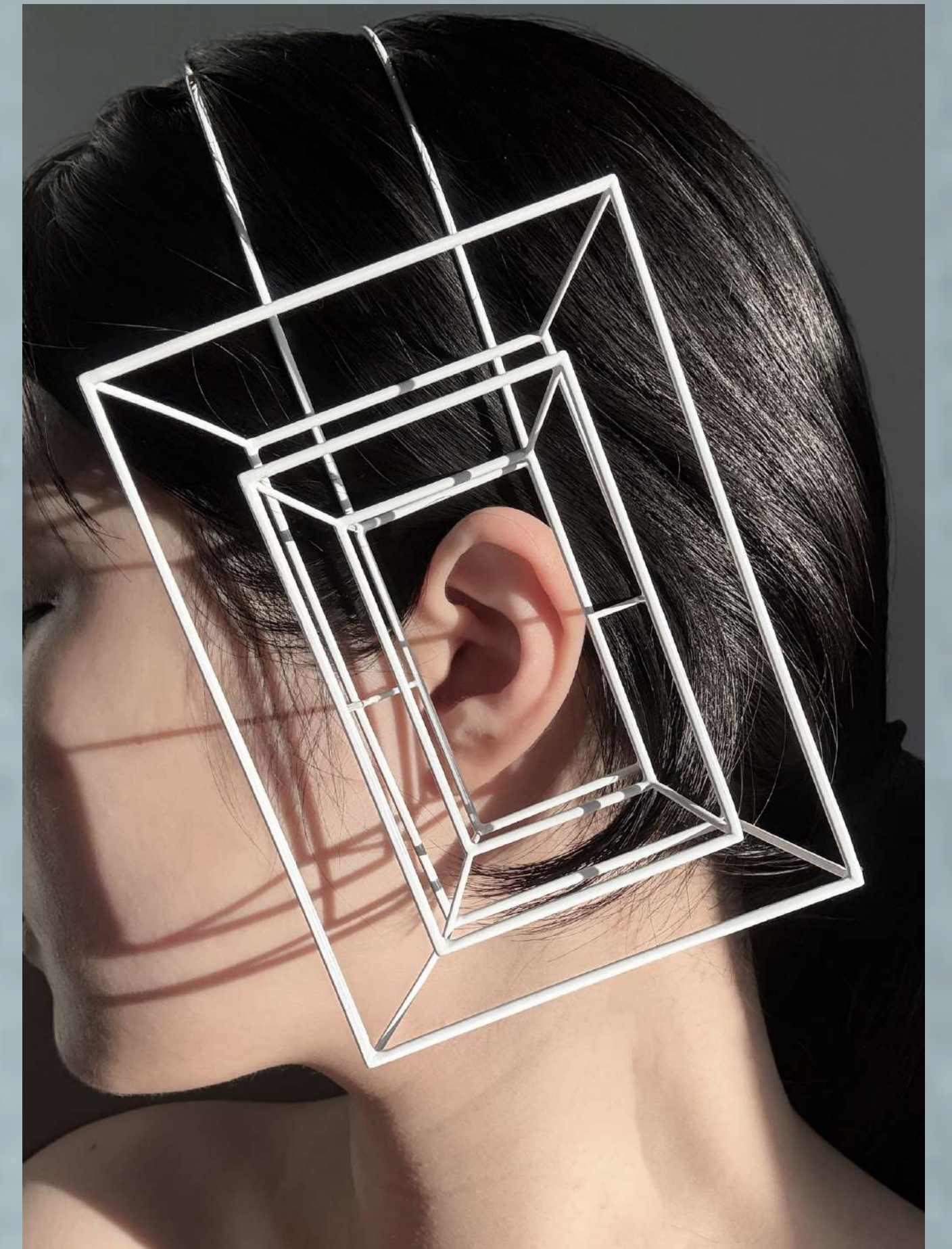
Although these external voices are still present, this piece marks a shift. The self starts to form its own thoughts within the structure, moving from something fragile to something more defined, shown through the change in material from paper to silver.

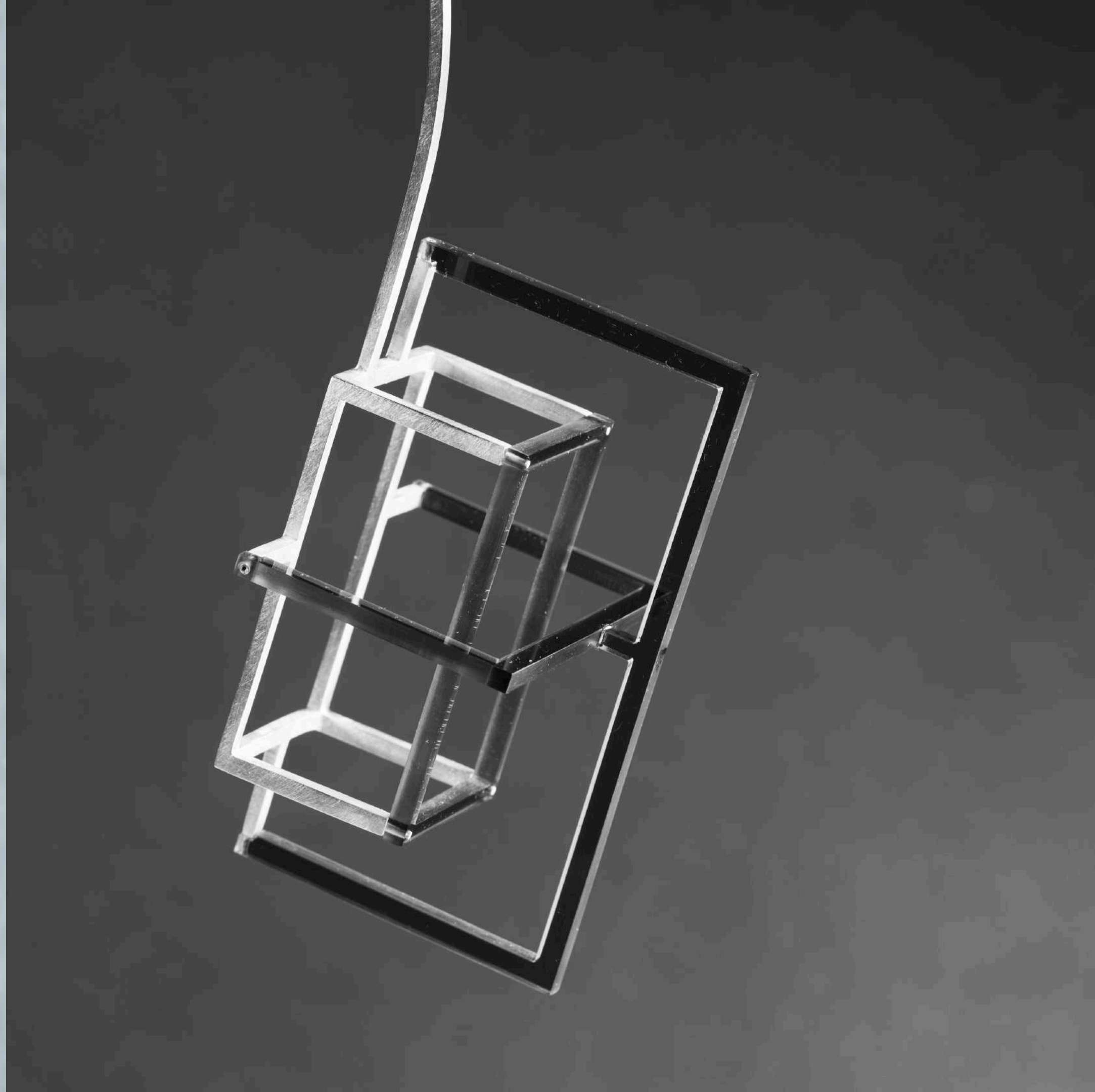


Negotiated Balance

Material: Stainless Steel Wire
-£436

This piece is about reaching a point of acceptance. Instead of resisting, the self starts to listen more carefully, finding a balance between outside voices and its own direction.





For all enquiries and commissions, please contact me via:

Email: wangshiyao968@gmail.com

Instagram: [@stellawang.design](https://www.instagram.com/stellawang.design)